

# SARABANDE

Georg Anton Sautscheck

SWV Anh.20

**S**

Largo

5

8

10

12

15

16

The musical score is written on a grand staff with a treble and bass clef. It begins with a decorative initial 'S' and the tempo marking 'Largo'. The piece is in 3/4 time and consists of 16 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamics such as 'f' and 'p'. The key signature is one sharp (F#), indicating G major. The score is divided into four systems of four measures each, with measure numbers 5, 8, 10, 12, 15, and 16 indicated at the start of their respective lines.

20

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

*b a a a a b b b a b a a*

*/a a 4 //a C //a*

24

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

*a a a a a a a a a a a a*

*a a /a //a C e a*

28

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

*a a b a a a a a a a a a*

*a b C b C a a e a a a*

32

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

*e a a e e e b b a a a b C C a b C*

*a a a //a a //a*

36

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

*b a b a a a a e a e a a a a a a*

*/a a a //a*